

Pablo Cabado was born in Buenos Aires, Argentina. At the age of 17 he moved with his family to Mexico City, where he studied photography at the Escuela Activa de Fotografía (Active School of Photography) and the Consejo Mexicano de Fotografía (Mexican Council of Photography) where he attended the Taller de los Lunes (coordinated by Pedro Meyer). In 1989 he won the Young Photographer of the Year award in the International Center of Photography, (New York, USA).

Between 1990 and 1997 he works in his project about Cuba, and during this time he travels constantly to the island staying for long periods of time in La Habana. During 1992 he lives in France for several months and joins the Agence Vu.

In 1998 his first book *Illustratives, Cuba the 90s* is published (Ed. La Marca. Buenos Aires – Hong Kong).

His work has been showed in individual and collective exhibits in USA, France, Italy, Spain, Cuba, Mexico, Argentina, etc. Among others distinctions he has received the Young Photographer of the year, Infinity Award, ICP, New York; Mother Jones Documentary Photography Award, the grant from Fundación Antorchas (Argentina, 1994); the grant from the Fondo Nacional de las Artes (Argentina, 1999); the Gran Premio de Honor del Salon Nacional de Artes Visuales (Argentina 2000); and in the year 2002, the John Simon Guggenheim fellowship (USA, 2002).

Now he lives and works in Argentina. He photographs with a large format camera (8x10" and 4x5") and travels in his old Ford Falcon 1971.

Pablo Cabado. Curriculum Resumido

Lugar de Nacimiento: Buenos Aires, Argentina

Educacion:

1996 Centro Multimedia. Consejo Nacional para la Cultura y las Artes. Mexico City.

1985-1988 Taller de los Lunes. Consejo Mexicano de Fotografia. Mexico City.

1984-1985 Escuela Activa de Fotografia. Mexico City.

Exhibiciones Recientes:

- 2009 •Dina Mitrani Gallery. Wynwood District, Miami. USA
 - Galería Laura Haber. Buenos Aires, Argentina.
- 2008 •Buenos Aires Photo. Buenos Aires, Argentina.
 - Arte BA. Galería Laura Haber. Buenos Aires, Argentina.
 - La Maison d'art Bernard Anthonioz "Une place apparemment inoffensive". France.
 - Dina Mitrani Gallery. Wynwood District, Miami. USA
- 2007 •Arte Ba. Galería Laura Haber. Buenos Aires, Argentina.
- 2006 •Fundación Klemm. Premio a las Artes Visuales. Buenos Aires, Argentina.
- 2004 •Museum of New Art (MONA), *Piss Off*. Rochester, MI, USA
 - FiftyCrows Gallery, San Francisco, CA, USA
 - Art Miami with Marina Kessler Gallery, Miami, FL, USA
- 2003 •Marina Kessler Gallery. Based on a true story. Miami, USA.
 - Galleria Gruppo Credito Valtellinese, Milan, Italy.
 - Arteamerica. Barbara Gillman Gallery. Miami, USA.
 - Fotogalería del Rojas. Buenos Aires, Argentina
- 2002 •Non Place. Frederic Snitzer Gallery. Miami, USA
 - Caliber 15. Barbara Gillman Gallery. Miami, USA
 - VU à la Fnac. 15 ans de l'Agence VU. Fnac Paris, France
- 2001 •Southernmost South. Casa de America. Photoespaña 2001. Madrid, Spain.
 - Eight Contemporary Argentinian Photographers. C.C. Los Cristianos. Tenerife, Spain.
 - National Prize of Visual Arts. Elektra Galerie. Paris, France.
- 2000 •Open Studio. San Telmo Open Studios. Buenos Aires, Argentine.
 - Argentines. Fine Arts Museum. Buenos Aires, Argentine.
 - National Prize of Visual Arts. Palais de Glase. Buenos Aires, Argentine.
 - Cuba 90. www.cuba90.com
- 1999 •Argentinian Art of XX Century. Centro Cultural Recoleta. Buenos Aires, Argentine.
 - Photographic Art of the Museum of Modern Art. Museum of Modern Art. Argentine.
 - Cuba 90. ICI. Iberoamerican Cooperation Institute. Buenos Aires, Argentine.
 - Finochietto Open Studio. Buenos Aires, Argentine.
 - 6 Photographers. Espacio Rio Gallery. Buenos Aires, Argentine.
- 1998 •Accrochage, une prefiguration. Vu Galerie. Paris, France.
- 1997 •De Ketting. Noorderlicht 1997. Sticing Fotografie Noorderlicht. The Netherlands.
- 1996 •Havana. Latinamerican Coloquium of Photography. Fotoseptiembre. México.
 - Images of Havana, photographs by Pablo Cabado. www.zonezero.com
- 1995 •Mother Jones Documentary photography Awards. Centro de la Imagen. Mexico City.

- Between Worlds. Impressions Gallery. York, England.
- 1994 •Mother Jones Photo Fund Grant Winners. FNAC Burdeos, France.
- 1993 •Le Prix International de la Photographie. FNAC Montparnasse. Paris, France.
- Havana end of the Century. Photo gallery Teatro San Martin. Buenos Aires, Argentine.
- 1991 •The First Mother Jones Documentary Awards. The Asian Art Museum. San Francisco, USA.
- 1990 •Between Worlds. International Center of Photography. New York, USA.
- 1992 •World Views. Ansel Adams Center. San Francisco, USA.
- Between Worlds. Impressions Gallery. York, England.
- 1988•150 Years of Photography. Museum of Modern Art. Mexico City.
- The Future Today. Diego Rivera Museum. Mexico City.
- V Biennial of Photography. Instituto de Bellas Artes. Mexico, City.

Becas

- 2002 •John Simon Guggenheim Fellowship. New York, USA.
- 1999 •Beca del Fondo Nacional de las Artes. Buenos Aires, Argentina.
- 1994 •Beca de la Fundación Antorchas. Buenos Aires, Argentine.
- 1989 •Work Grant. Mother Jones International Documentary Awards. San Francisco, USA.

Premios:

- 2006 •Fundación Klem. Segundo Premio. Buenos Aires, Argentina.
- 2000 •Premio Nacional de Artes Visuales, Gran Premio de Honor. Buenos Aires, Argentina.
- 1989 •Young Photographer of the Year. ICP. International Center of Photography. New York, USA.

Libros:

- 1998 • Laminars. Cuba90. ed. La marca, Buenos Aires/Hong Kong.

Colecciones:

- ICP. International Center of Photography. New York, USA.
- Museum of Modern Art. Mexico City.
- Museum of Modern Art. Mamba. Buenos Aires, Argentine.
- Fototeca de Cuba. Havana, Cuba.
- Centro Cultural Santo Domingo. Mexico City.
- San Francisco Museum of Modern Art. San Francisco, USA.